

# The Penny Drops CAL

Part 3: June 24, 2017

## Stitch Abbreviations: US terms

Ch = chain

St/sts = stitch/stitches

YO = yarn over

[ ] *Hints and notes in each row are written between brackets and italic blue colored letters to help and guide you.*

**Right Side Panel:** make 1

Side Panel Special Stitch “Herringbone”



## Stitch pattern: Herringbone

- Four row pattern
- 2 rows of A and 2 rows of B
- Multiple of 4 sts; TFPDC and TSS



## TFPDC= Tunisian Front Post Double Crochet

YO and insert hook from front around both vertical bars of next st, YO and draw up a loop, YO and pull through 2 loops **ONCE** leaving the last loop on the hook, skip loop behind st.

Colour A = contrast Colour

Colour B = Caron Cake

***It is crucial that the st gauge on this panel matches the st gauge on the centre panel. 10 sts = 2 ¼ in /5.7 cm; 10 rows = 3 in /7.6 cm. This will ensure that the finished panels are the same length.***

Each side panel will have 188 rows. 1 complete row is a forward and return pass.

**Foundation Row:** With **Colour A** [*contrasting colour*] and size J/ 9/ 6.00 mm Tunisian hook ch 37.

**Row 1:** Insert the hook into the back bump of the 2<sup>nd</sup> ch from hook and draw up a loop. Repeat for each Ch. You should have 37 loops on the hook.

**Return Pass:** YO and draw through 2 loops; repeat the return pass until there is one loop remaining on the hook.

**NOTE:** Most TSS instructions state that you draw through the first loop (essentially making a ch) and then YO and draw through 2 loops until you have one loop remaining. I have found that the left edge of the piece is much neater if you skip doing the ch in the first st on the return and, YO and draw through 2 loops all the way back. It is also easier to see where to put the hook in the last st of the forward pass.

The left edge should look like this from the side with a series of sts that look like sc.



**Row 2:** Forward Pass: ***The loop on the hook is the 1<sup>st</sup> st.*** TSS in 2<sup>nd</sup> st and in each stitch across row. ***TSS in both loops of the last st.*** Return pass TSS changing to **Colour B** [*Caron Cake*] in last 2 loops on hook.

Rows that are **UNDERLINED** indicate a colour change. The colour change occurs in the last 2 sts of the previous return pass.

**Row 3:** *The loop on the hook is the 1<sup>st</sup> st.* TSS in 2<sup>nd</sup> st, TFPDC around both vertical bars of next st, \*TSS in each of next 3 sts, TFPDC around both vertical bars of next st\*; Repeat from \* to \* until 2 sts are left. TSS in last 2 sts. ***TSS in both loops of the last st.*** Complete return pass. (9 TFPDC made)

**Row 4:** TSS changing to **Colour A** [*contrasting colour*] in the last 2 loops of the return pass.

**Row 5:** TSS in 2<sup>nd</sup>, 3<sup>rd</sup> and 4<sup>th</sup> sts, TFPDC around both vertical bars of next st, \*TSS in each of next 3 sts, TFPDC around both vertical bars of next st\* \* Repeat from \* to \* until 4 sts are left. TSS in last 4 sts. Complete return pass. (8 TFPDC made)

**Row 6:** TSS changing to **Colour B** in the last 2 loops of the return pass.

**Repeat rows 3 – 6 until there is a total of 188 rows.**

***It is a good idea to count your sts and make sure you have 37 and that as you are doing the forward pass, ensure that there are 3 TSS between each post st. If you do not complete the TFPDC correctly you will either lose or gain a loop on the hook. Do not skip the st in the vertical bar before the last st.***

**Binding off (Forward pass):**

\*One loop on hook, insert hook into front loop of next vertical bar, YO and draw through both loops; one loop on hook. \* Repeat **across row with a loose tension.**

**Side Panel Edging:**

1. Join **Colour A** with a Standing sc in the first st at the end of the first tss row AND pick up a strand of the starting ch of the foundation row. This will place the first st in the corner. Insert hook in next st **and** under the carried yarn on the back of the panel and sc in the end st of each row. [\[188 sc\]](#) Cut yarn and pull loop through.
2. **With the right side of the panel facing you, bound off row on your right:** Join **Colour A** with a standing sc in the first st at the end of the first tss row; sc in each st to end. Cut yarn and pull loop through. [\[188 sc\]](#)

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